

Outline of Test, Syllabi and Courses of Reading for M.A. (Final) English Third and Fourth Semester Examinations (effective from the Academic session **2012-13**).

**OUTLINES OF TEST**

**THIRD SEMESTER**

		Max. Marks	End Semester Exam/Theory	Internal Assessment	Time
COURSE-XI	CRITICAL THEORY (PART-I)	100	80	20	3 Hours
COURSE-XII	AMERICAN LITERATURE (PART-I)	100	80	20	3 Hours
COURSE-XIII	INDIAN WRITING IN ENGLISH (PART-I)	100	80	20	3 Hours
COURSE-XIV	OPT. (I) COLONIAL AND POST-COLONIAL STUDIES (PART-I)	100	80	20	3 Hours
	OPT. (II) ENGLISH LANGUAGE (PART-I)	100	80	20	3 Hours
COURSE-XV	OPT. (I) LITERATURE AND GENDER (PART-I)	100	80	20	3 Hours
	OPT. (II) LITERATURE AND PHILOSOPHY (PART-I)	100	80	20	3 Hours
	OPT. (III) NEW LITERATURES (PART-I)	100	80	20	3 Hours

**FOURTH SEMESTER**

		Max. Marks	End Semester Exam/Theory	Internal Assessment	Time
COURSE-XVI	CRITICAL THEORY (PART-II)	100	80	20	3 Hours
COURSE-XVII	AMERICAN LITERATURE (PART-II)	100	80	20	3 Hours
COURSE-XVIII	INDIAN WRITING IN ENGLISH (PART-II)	100	80	20	3 Hours
COURSE-XIX	OPT. (i) COLONIAL AND POST-COLONIAL STUDIES (PART-II)	100	80	20	3 Hours
	OPT. (ii) ENGLISH LANGUAGE (PART-II)	100	80	20	3 Hours
COURSE-XX	OPT. (i) LITERATURE AND GENDER (PART-II)	100	80	20	3 Hours
	OPT. (ii) LITERATURE AND PHILOSOPHY (PART-II)	100	80	20	3 Hours
	OPT. (iii) NEW LITERATURES (PART-II)	100	80	20	3 Hours

**M.A. (FINAL) ENGLISH**

**THIRD SEMESTER**

**COURSE-X1: Critical Theory (PART-I)**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note: (To be printed in the question paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I Aristotle: *Poetics*

Unit-II Bharatmuni ; *Natyashastra* (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama  
Chapter-VI: Sentiments; Chapter-VII: The Exposition of Emotion

Unit-III Horace: *Ars Poetica*

Unit-IV Dr. Johnson: *Preface to Shakespeare*

Unit-V: Background Reading

Plato on Poetry, Neo-Platonism, Longinus on Sublime, Plotinus on Beauty, *Apologie for Poetry* by Philip Sidney, *Discourses on the Heroic Poems* by Torquato Tasso, *Essay of Dramatic Poesy* by John Dryden, Boccaccio on Poetry, French Neoclassicism, *Essay on Criticism* by Alexander Pope.

**BOOK RECOMMENDED:**

1. James, R.A.J. Scoot. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. Jr. & Cleanth Brooks. *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A.R. *A History of Literary Criticism*.

**COURSE-XII: American Literature (PART-I)**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I	Walt Whitman:	One's Self I Sing", "There was a Child Went Forth", "When Lilacs Last in the Dooryard Bloom'd", "Crossing Brooklyn Ferry", "On the Beach at Night", "Song of Myself" (Section 6 and Section 32)
Unit-II	Emily Dickinson:	"This is My Letter to the World", "Success is Counted Sweetest", "Much Madness is Divinest Sense", "Because I could not stop for Death", "A Narrow Fellow in the Grass", "The Heart Asks Pleasure First", "I Never Saw a Moor", "A Bird Came down the Walk".
Unit-III	Mark Twain:	<i>The Adventures of Huckleberry Finn</i>
Unit-IV	Henry James:	<i>The Portrait of a Lady</i>
Unit-V	Background Reading:	<i>The Last of the Mohicans</i> by James Fennimore Cooper, Henry Wadsworth Longfellow, R.W.Emerson, Nathaniel Hawthorne, <i>Walden</i> by H.D.Thoreau, Edgar Allan Poe, <i>Moby Dick</i> by Melville, <i>The Awakening</i> by Kate Chopin, William Dean Howells, Zora Neale Hurston.

**BOOKS RECOMMENDED:**

1. Pearce, Roy Harvey. *The Continuity of American Poetry.*
2. Chase, Richard. *The American Novel and Its Tradition*
3. Waggoner, Hyatt Howe. *American Poets.*
4. Pearce, Roy Harvey, ed. *Whitman: A Collection of Critical Essays.*
5. Sewall, Richard B., ed. *Emily Dickinson: A Collection of Critical Essays.*
6. Lettis, Richard et. al. *Huck Finn and His Critics.*
7. Staffored, William T. ed. *Perspectives on James's The Portrait of a Lady: A Collection of Critical Essays.*
8. Grey, Richard. *A History of American Literature.*

## COURSE-XIII: Indian Writing in English (Part-I)

**Max. Marks** : 80  
**Time** : 3 Hours

### Note: (To be printed in the question –paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

### Note for paper- setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I	Sri Aurobindo:	<i>Savitri</i> , Book IV
Unit-II	Kamala Das:	The following Poems from R. Parthasarathy, ed. <i>Ten Twentieth Century Indian Poets</i> . “The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”, “The Sunshine Cat”, “The Invitation”, “The Looking Glass”.
Unit-III	Jayant Mahapatra:	“The Logic”, “A Missing Person”, “Glass”, “The Whorehouse in a Calcutta Street”, “Indian Summer”, “Lost”.
Unit-IV	Mulk Raj Anand:	<i>Coolie</i>
Unit-V	Background Reading:	<u>Gitanjali</u> , A.K.Ramanujan, <i>All About H. Hatter</i> , <i>The Man-Eater of Malgudi</i> , <i>He Who Rides a Tiger</i> , <i>Heat and Dust</i> , <i>Strom in Chandigarh</i> , <i>Such a Long Journey</i> , Arun Joshi, Amitav Ghosh.

### **BOOKS RECOMMENDED:**

1. Naik, M.K. ed. *Aspects of Indian Writing in English*.
2. Prasad, Madhusudan. *Jayant Mahapatra*
3. Ezekiel, Nissim. *Contemporary Poets*.
4. Peeradine, Saleem. *Contemporary Indian Poetry: An Assessment*.
6. Gokak, Vinayak Krishna. *Sri Aurobindo Seer and Poet*
7. Sharma, K.K., ed. *Indo English Literature: Collection of Critical Essays*

**COURSE:XIV (Option-i): Colonial and Post-Colonial Studies (Part-I)**

**Max. Marks  
Time**

**: 80  
: 3 Hours**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I B. Ashcroft, G. Griffiths and H. Tiffin: *The Empire Writes Back, Theory and Practice in Post-Colonial Literature*

Unit-II Rudyard Kipling: *Kim*

Unit-III Premchand: *Karamabhumi*

Unit-IV Edward Said: *Culture and Imperialism*

Unit-V Background Reading:

B. Anderson's *Imagined Communities, The Raj Quartet, Heart of Darkness, Waiting for the Mahatma, Burmese Days, Coolie, John Masters, The Story of My Experiments with Truth, Colonial Transactions, A Passage to India.*

**BOOKS RECOMMENDED:**

1. Loomba, Ania. *Colonialism/ Post Colonialism.*
2. Rubin, David. *After the Raj: British Novels of India Since 1947.*
3. Pal, Adesh, et.al. : *Decolonisation: A Search for Alternatives.*
4. Madan, Inder Nath. *Premchand.*
5. Dhawan, R.K., ed. *Commonwealth Fiction.*
6. Islam, Shamsul. *Kipling's Law: A Study of His Philosophy of Life.*
7. Lewis. *The Imperial Imagination: Magic and Myth in Kipling's India.*

**COURSE-XIV: (Option-ii): English Language (Part-I)**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 2 will have two parts: a) Transcribing and marking stress on 10 out of 15 words  
b) Marking stress and tones in 10 out of 15 sentences
3. Question No. 4 will have two parts: (a) Translation of a prose passage from Hindi to English (b) Translation of a prose passage from English to Hindi. Both the parts will carry 10 marks each.
4. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I	Phonetics: Speech Mechanism, Role of different organs of speech, Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its functions
Unit-II	a) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner's Dictionary, 7 <sup>th</sup> edition) b) Marking stress and tones (falling/rising/falling-rising) in sentences
Unit-III	History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.
Unit-IV	Translation: (a) Hindi to English (b) English to Hindi
Unit-V	Background Reading  Weak Forms, Dialect, Idiolect, Register, Received Pronunciation, Immediate Constituent Analysis, Cohesion and Coherence, Language Varieties, Rhythm in connected speech, Consonant clusters in English

**BOOKS RECOMMENDED:**

1. Connor, J.D.O. *Better English Pronunciation*.
2. Roach, Peter. *English Phonetics and Phonology*.
3. Sethi and Dhamija. *A Course in Phonetics and Spoken English*.
4. Baugh, A.C. and T. Cable. *A History of English Language*.
5. Rigg, A.G., ed. *The English Language: A Historical Reader*.
6. Strang, B. *A History of English*.

Max. Marks

: 80

Time

: 3 Hours

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I Charlotte Bronte: *Jane Eyre*Unit-II Virginia Woolf: *To the Lighthouse*Unit-III Virginia Woolf: *A Room of One's Own*Unit-IV Doris Lessing: *The Golden Notebook*

Unit-V Background Reading

Toril Moi's *Sexual/Textual Politics*, Elaine Showalter's *The New Feminist Criticism*, Margaret Drabble's *Waterfall*, Margaret Atwood's *Surfacing*, Kamla Markanday's *Nector in a Sieve*, A feminist reading of D.H.Lawrence's *Sons and Lovers*, Rama Mehta's *Inside the Haveli*, Namita Gokhle, Nayantara Sehgal, Gita Mehta's *Raj*.

**BOOKS RECOMMENDED:**

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.
4. Moody, A.D. *Virginia Woolf*.
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*.
6. Reid, Su, ed. *Mrs. Dalloway and to the Lighthouse*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing*.

## COURSE-XV (Option-ii): Literature and Philosophy (Part-I)

**Max. Marks** : 80  
**Time** : 3 Hours

### Note: (To be printed in the question –paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

### Note for paper- setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I Plato: *Republic Book-X*

Unit-II Dante: *The Divine Comedy* (The Inferno)

Unit-III Pope: *An Essay of Man*

Unit-IV Rousseau: *Emile*

Unit-V Background Reading:  
Lucretius's 'On the Nature of Things', Voltaire's *Candida*, Johnson's *Rasselas*, Debate between Leavis and Wellek in Scrutiny, Wordsworth's *The Prelude*, Camus's *The Myth of Sisyphus*, Tagore's *The Religion of Man*, Spenser's *Four Hymns*, Browne's *Religio Medici*, A.K. Coomaraswamy

### Books Recommended:

1. Russell, B. *The History of Western Philosophy*.
2. Quinton, Antony. *Thoughts and Thinkers*.
3. Alston, William P. *Reading in Twentieth Century Philosophy*.
4. Grube, G.M.A. *Plato's Thought*.
5. Meszaros, Istvan. *The works of Sartre*.
6. Taylor, A.S. *Plato: The Man and His Works*.
7. Lucretius. *The Nature of Things*. Translated by William Germa Leonard.
8. Fergusson, Francis. *Dante*.
9. Blooming, Mark Musa. *Essay on Dante*.
10. Jacoff, Rachel. *The Cambridge Companion to Dante*.
11. J., John D. Sinclair. *Dante: The Divine Comedy*.
12. Sartre. *Sartre: My Childhood and Early Days*.
13. Mazzotte, Guiseppa. *Dante: The Poet of the Desert*.
14. Cruickshand, John. *French Literature and its Background*.
15. Paul, S.L. *Philosophical Background to Western Literature*
16. Gokak, Vinayak Krishna. *Sri Aurobindo: Seer and Poet*



**COURSE-XV: (Option-iii): New Literatures (Part-I)**

**Max. Marks** : 80  
**Time** : 3 Hours

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I Patrick White: *The Vivisecto*.

Unit-II Judith Wright: Poems from *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimahia (Macmillan, Madras).

Unit-III Sally Morgan: *My Place*

Unit-IV Chinua Achebe: *Things Fall Apart*

Unit-V Background Reading:  
David Malouf, Bruce Beaver, Thomas Keneally, *We are Going* by Kath Walker, *The Concubine* by Elechi Amadi, Ngugi Wa Thiong’o, *The Wretched of the Earth* of Franz Fannon, J.M.Coetzee, Doris Lessing, V.S.Naipaul.

**BOOKS RECOMMENDED:**

1. Wolfe, Peter. *Critical Essays on Patrick White*.
2. Bjorksten, I. *Patrick White: A General Introduction*.
3. Bliss, Carolyne Jane. *Patrick White’s Fiction*.
4. Bliss, Delys and Dennis Haskell: *Whose Place? A Study of Sally Morgan’s My Place*.
5. Brewster, Anne. *Reading Aboriginal Women’s Autobiography*.
6. Inner, C.L. and Beruth Lindfros: *Critical Perspectives on Chinua Achebe*
7. ---. *Chinua Achebe*.
8. Carrol, David. *Chinua Achebe*.

**COURSE-XVI: Critical Theory (PART-II)**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I	William Wordsworth: <i>Preface to Lyrical Ballads</i>
Unit-II	Matthew Arnold: Selections from <i>Essays in Criticism</i> 1. “The Function of Criticism at the Present Time” 2. “The Study of Poetry” 3. “John Keats”
Unit-III	(i) Virginia Woolf: “Modern Fiction” (ii) T.S. Eliot: “Tradition and the Individual Talent” (iii) I.A. Richards: Chapters XXVII and XVIII of <i>Principles of Literary Criticism</i> (“Levels of Response and the Width of Appeal” and “The Allusiveness of Modern Poetry”)
Unit-IV	(i) Saussure: “The Object of Study” (ii) Jakobson: “The Metaphoric and Metonymic Poles” (iii) M.H. Abrams: “The Deconstructive Angel”
Unit-V:	T.S.Eliot’s “The Function of Criticism”, E.M.Forster on “Flat” and “Round” Characters, Foster on “Points of View”, W.K.Wimsatt and M.C. Beardslay on “The Intentional Fallacy”, Wimsatt and Beardslay on” The Affective Fallacy” , Raymond Williams’ “Realism and the contemporary Novel” , Lionel Trilling’s “Freud and Literature” , Psychoanalytical criticism, Post-structuralism, New Historicism

**BOOK RECOMMENDED:**

1. James, R.A.J. Scott. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. & Cleanth Brooks: *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A. R. *A History of Literary Criticism*.

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I Robert Frost: “Provide Provide”, “Mending Wall”, “The Road Not Taken”, “Two Tramps in Mud Time”, “Stopping By Woods on a Snowy Evening”, “Birches”, “The Onset”, “After Apple Picking”

Unit-II Ernest Hemingway: *The Sun Also Rises*

Unit-III Eugene O’Neill: *The Hairy Ape*

Unit-IV Tennessee Williams: *A Streetcar Named Desire*

Unit-V Background Reading:

*The Great Gatsby* by F. Scott Fitzgerald, *The Sound and the Fury* by Faulkner, *Herzog* by Saul Bellow, *Invisible Man* by Ralph Ellison, Arthur Miller, *Who’s Afraid of Virginia Woolf* by Albee, Sylvia Plath, Langston Hughes, Wallace Stevens, *Catch-22* by Joseph Heller.

**BOOKS RECOMMENDED:**

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.
2. Chase, Richard. *The American Novel and Its Tradition*
3. Waggoner, Hyatt Howe. *American Poets*.
4. Cox, James M., ed. *Robert Frost: A Collection of Critical Essays*, Spectrum Book
5. Robert P. Weeks, ed. *Hemingway: A collection of Critical Essays*.
6. Dahiya, Bhim S. *The Hero in Hemingway*.
7. Gassner, John, ed. *O’Neill: A Collection of Critical Essays*.
8. Weales, Gerald. *Tennessee Williams, Pamphlets on American Writers*.
9. Grey, Richard. *A History of American Literature*.

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I	Raja Rao:	<i>Kanthapura</i>
Unit-II	Anita Dasai:	<i>Voices in the City</i>
Unit-III	Asif Currimbhoy:	<i>Goa</i>
Unit-IV	S. Radhakrishnan:	<i>The Hindu View of Life</i>
Unit-V	Background Reading:	

*Hyavadan, The Autobiography of An Unknown Indian*, Manohar Malgonkar, Geive Patel, Chaman Nahal, Bhisham Sawhney's *Tamas*, *Ghansi Ram Kotwal, Train to Pakistan, Vikram Seth, Shashi Deshpande.*

**BOOKS RECOMMENDED:**

1. Naik, M.K., ed. *Aspects of Indian Writing in English.*
2. ---. *Raja Rao*
3. Bowers, Faubian. *The World of Asif Currimbhoy*
4. Dhawan, M.K., ed. *The Novels of Mulk Raj Anand*
5. Sharma, K.K. *Indo English Literature: Collection of Critical Essays*

**COURSE-XIX (Option-i): Colonial and Post-Colonial Studies (Part-II)**

**Max. Marks** : 80  
**Time** : 3 Hours

**Note: (To be printed in the question –paper)**

- 1.. A candidate shall attempt 5 questions in all.
- 2.All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I Doris Lessing: *The Grass is Singing*

Unit-II Salman Rushdie: *Midnight's Children*

Unit-III Chinua Achebe: *Things Fall Apart*

Unit-IV Shashi Tharoor: *The Great Indian Novel*

Unit-IX Background Reading:

Homi Bhabha on Hybridity, Nadine Gordimer, *Orientalism*, Ben Okri's *A Way of Being Free*, Ania Loomba's *Colonialism/Post Colonialism*, V.S. Naipaul's *A Bend in the River*, Spivak's *Can the Subaltern Speak?*, Evelyn Waugh's *Black Mischief*, Kazuo Ishiguro *The Remains of the Day*, Francis Fukuyama, *The End of History and the Last Man*

**BOOKS RECOMMENDED:**

1. Loomba, Ania. *Colonialism/ Post Colonialism*.
2. Rubin, David. *After the Raj: British Novels of India Since 1947*.
3. Anupam, Adesh Pal. *Decolonization: A Search for Alternatives Nagar and Tapas*.
4. Madan, Inder Nath. *Premchand*.
5. Dhawan, R.K., ed. *Commonwealth Fiction*.
6. Islam, Shamsul. *Kipling's Law: A Study of His Philosophy of Life*.
7. Wurgaft, Lewis D. *The Imperial Imagination: Magic and Myth in Kipling's India*
8. Dillam, G.D. *The Novels of Chinua Achebe*

**COURSE-XIX (Option ii): English Language (Part-II)**

**Max. Marks**  
**Time**

**: 80**  
**: 3 Hours**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I	Study of Clauses: Nature and composition of Clauses vis-à-vis Phrases and compound sentences, subordinate and coordinate clauses and their formation by subordinate and coordinating conjunctions, composition, uses and function of Relative clauses, Noun clauses and Adverbial clauses.
Unit-II	Critical Appreciation: a) Critical analysis of a short poem b) Critical analysis of a prose text.
Unit-III	ELT in India: A brief history, Role of English, Nature and approaches of Methods, Problems and Perspectives
Unit-IV	Methods and Materials: Grammar-Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Teaching, Devising Pedagogic exercises according to the principles of a method.
Unit-V	Background Reading  Imagery, Metaphor, Symbolism, Euphemism, Transformational-Generative Grammar, ESP, Bilingualism, Second Language acquisition, Handling of large classes, Situational Language Teaching.

**BOOKS RECOMMENDED:**

1. Richards, Jack C. and Theodore S. Rodgers: *Approaches and Methods in Language Teaching: A Description and Analysis.*
2. Rossner, Richard and Rod Bilitho, ed. *Currents of Change in English Language Teaching.*
3. Gautam, K.K. *A Critical Study of Methods and Approaches.*

**COURSE-XX: (Option-i) Literature and Gender (Part-II)**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I	Toni Morrison: <i>Beloved</i>
Unit-II	Simone de Beauvoir: <i>The Second Sex</i>
Unit-III	Shashi Deshpande: <i>That Long Silence</i>
Unit-IV	Alice Walker: <i>The Color Purple</i>
Unit-V	Background Reading

Rebecca West, Mary Wollstonecraft's *A Vindication of the Rights of the Women*, Anita Desai's *Fire on the Mountain*, Kamla Das's *My Story*, Mahasweta Devi, A Feminist reading of Osborne's *Look Back in Anger*, Bharti Mukherjee, Gita Hariharan, George Eliot's *Middlemarch*, Kate Millette's *Sexual Politics*

**BOOKS RECOMMENDED:**

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.
4. Moody, A.D. *Virginia Woolf*.
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*
6. Reid, Su, ed. *Mrs., Dalloway and to the Lighthouse*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing* .

**COURSE-XX : (Option-ii): Literature and Philosophy (Part-II)**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I	Nietzsche: <i>The Birth of Tragedy</i>
Unit-II	Sartre: “Existentialism and Humanism.”
Unit-III	Rabindranath Tagore: <i>Gitanjali</i>
Unit-IV	Raja Rao: <i>The Serpent and the Rope</i>
Unit-V	Background Reading:

Shaw’s *Man and Superman*, Bergson’s *Creative Evolution*, Sri Aurobindo, Jalal ad-Din Mahammad Rumi, Pablo Neruda, Iris Murdoch’s *The Sea, the Sea*, Milan Kundera’s *Ignorance*, Franz Kafka *The Metamorphosis*, Michel Foucault, Jacques Derrida

**BOOKS RECOMMENDED:**

1. Russell, B. *The History of Western Philosophy*.
2. Quinton, Antony. *Thoughts and Thinkers*.
3. Alston, William P. *Reading in Twentieth Century Philosophy*.
4. Grube, G.M.A. *Plato’s Thought*.
5. Meszaros, Istvan. *The Works of Sartre*.
6. Taylor, A.S. *Plato: The Man and His Works*.
7. Leonard, William Germa, trans. *The Nature of Things: Lucretius*.
8. Sartre. *Sartre: My Childhood and Early Days*.
9. Cruickshand, Paul. *French Literature and its Background*.
10. Paul, S.L. *Philosophical Background to Western Literature*.



**COURSE-XX : (Option-iii): New Literatures**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I Wole Soyinka: *Death and the King's Horseman*

Unit-II Nadine Gordimer: *July's People*

Unit-III Jean Rhys: *Wide Sargasso Sea*

Unit-IV Louise Erdrich: *Tracks*

Unit-V Background Reading:

Claude McKay, Rohinton Mistry, Jhumpa Lahiri, Maya Angelou, Kevin Gilbert, Judith Ortiz Cofer, Alberto Alvaro Rios, Sipho Sepmla, Yusef Komunyakaa, Sherman Alexie's *Reservation Blues*

**BOOKS RECOMMENDED:**

1. Jones, Eldred. *The Writing of Wole Soyinka*
2. Wright, Derek. *Wole Soyinka*.
3. Angier, Carole. *Jean Rhys, Life and Works*.
4. Howells, Caroll Ann. *Jean Rhys*.
5. Thomas, Sue. *The Worlding of Jean Rhys*.
6. Thieme, John. *Derek Walcott*.
7. Sawhney, Brajesh. *Studies in the Literary Achievement of Louise Erdrich, Native American Writer: Fifteen Critical Essays*.

